

# Psalm 107:13

Arr. Emily Lee

Cheryl Bernard

$\text{♩} = 120$

They cried out to the Lord and He sa - ved

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The tempo is marked as quarter note = 120. The lyrics are: "They cried out to the Lord and He sa - ved". The piano accompaniment features a steady eighth-note bass line.

5

them. They cried out to the

The second system of musical notation continues the piece. It consists of two staves. The lyrics are: "them. They cried out to the". The piano accompaniment continues with the same eighth-note bass line.

7

Lord and He - - sa - ved them.

The third and final system of musical notation concludes the piece. It consists of two staves. The lyrics are: "Lord and He - - sa - ved them.". The piano accompaniment continues with the same eighth-note bass line and ends with a double bar line.